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For the Daily News.  
 PROMISES OF REFORM...HOW THEY  
 HAVE BEEN KEPT.

NUMBER 6. 111-3

Mr. Editor.—We have shown some of the ways in which Loco Foco politicians manage to extract the money from the public treasury, while they are endeavoring to amuse the people with the cry of economy and reform. A few more items from the records of the self styled Democratic Councils, will be interesting at this time, inasmuch as they furnish apt illustrations of the kind of reform with which our City has been blessed for the last two years. The reports of the majority and minority of the Water Committee in the case of Samuel Ogden, Chief Engineer of the Water Works, and the testimony appended thereto, which will be found in "The Appendix to the Journal of Common Council from May 11 to November 13, 1857," throws much light upon the engineering of an important department of the City Government, and should be read by every tax payer before he casts his vote.

The following, among other charges, were preferred against Samuel Ogden, Chief Engineer of the Water Works:

1. Aug. 11, 1856. About 24 cart loads, say near 20 tons, cast iron was hauled away from the shop in Cherry street, to Ogden's foundry, by Hugh McCrystal's carts. It was not weighed at the shop, and McCrystal said at the time, it was not weighed on the road. Ogden told the men at the shop it was to be weighed at B. F. Wright's hay scales, Twentieth Ward.

2. Aug. 19, 1856. Old cast iron log cylinders hauled, without being weighed, to James Mahoney's Union Foundry, Germantown road. There were about 4 loads, say 2000 pounds each.

3. Aug. 23, 1856. 85 copper float balls for hydrant pumps, and fit for use, were hauled away, without being weighed, to Trainer's, on the wharf, above Race street.

4. Sept. 23, 1856. Seven loads wrought iron pump bands, fit for use, hauled to Mahoney's, without weighing, supposed to be about six tons.

5. Dec. 1856. 300 or 1000 pounds of old brass, including several two-inch stop cocks, that were imported by the old City, during the time of the elder Mr. Graeff, and cost \$10 or \$15 a piece, were hauled to the brass foundry of David H. Siner, Randolph street, Sixteenth Ward, and no return made of the weight or sale of the same.

The following is an extract from the report of the majority of the Water Committee, to whom the charges were referred for investigation:

"After a long time had been spent in discussion of the whole subject, and the testimony submitted, your committee conclude that the charges against Mr. Ogden for malfeasance in office had not been sustained."

Mr. Andrew Miller, a Democratic member of this committee, however, made a minority report, in which he states:

"Now it is submitted, that by this testimony, the 1st, 2d, 3d, 7th and 8th of the charges made by this much censured anonymous paper, are clearly and substantially proven, in every important particular; and members of councils are thus enabled to calculate the value of that part of the majority report, which says that 'the charges against Mr. Ogden for malfeasance or misdemeanor in office, have not been sustained.'"

Mr. Miller, believing that members of the Water Committee had personal reasons for desiring to stifle investigation in this case, desired that the matter should be investigated by a Select Committee, and appended the following resolution to his report:

"Resolved, By the Select and Common Councils of the city of Philadelphia, that the subject matter of the investigation into the official conduct of Samuel Ogden, Chief Engineer of the Water Works, be committed to a Joint Special Committee of three members of each Council, who, under the authority conferred by the 50th section of the Consolidation law, 'for the exposure and correction of evils and abuses,' may pursue the said investigation to the extent that to them shall appear requisite, and for that purpose may require the production of, and inspect all books and papers, and may compel the attendance of witnesses by subpoena, and examine them under oath or affirmation."

The Council refused to allow the consideration of this resolution, and thus put an end to further investigation.

Mr. Miller, in the course of his minority report, shows effectually "the reason for the milk in the crock," as will be seen by the following extract:

"It is not easy for a mind unskilled in the operations of a City Government, to conceive the difficulties that beset and surround those who would expose public abuses. The office of Chief Engineer of the Water Works is one of great power and patronage. That officer may appoint the son of one member of Councils a clerk in the Registrar's office; the nephew of another a water purveyor; the brother of a third to attend an engine; and a brother-in-law of a fourth to report the height of water in a reservoir; or he may appoint one or two prominent and influential politicians to superintend repairs, or give them contracts to

MUSICAL AND DRAMATIC.

ACADEMY OF MUSIC.—Friday evening was the occasion of the third appearance of Ronconi in Donizetti's opera of *Maria di Rohan*. Wednesday evening was the ONE HUNDREDTH operatic representation at the Academy. The house was opened on the 25th of February, 1857, and from that time till April 14th, 1858, there have been produced thirty operas (including Rossini's *Stabat Mater*). Of these operas:

DONIZETTI.		
1. Lucrezia,	8 times.	
2. Linda,	6 "	
3. Lucia,	4 "	
4. L'Elisir,	4 "	
5. Favorita,	3 "	
6. Maria di Rohan,	3 "	
7. Figlia del Reggimento,	2.1 "	
8. Don Pasquale,	2 "	
	32.1 "	
VERDI.		
1. Traviata,	13 "	
2. Trovatore,	10 "	
3. Ernani,	4 "	
4. Louise Muller,	3 "	
5. Rigoletto,	1.1 "	
	31.1 "	
BELLINI.		
1. Norma,	6.1 "	
2. Puritani,	2.1 "	
3. Sonnambula,	2.1 "	
	10.3 "	
ROSSINI.		
1. Il Barbiere,	4 "	
2. Stabat Mater,	2 "	
3. L'Italiana,	2 "	
4. Semiramide,	1 "	
5. Otello,	1 "	
	10 "	
AUBER.		
1. Massaniello,	2.2 "	
2. Le Maçon,	2 "	
	4.2 "	
BEETHOVEN.		
1. Fidelio,	4 "	
FLÖTOW.		
1. Martha,	4 "	
WEBER.		
1. Der Freischütz,	2 "	
MOZART.		
1. Don Giovanni,	2 "	
MEYERBEER.		
1. Robert le Diable,	2 "	
LORTZING.		
1. Czar and Zimmerman,	1 "	
FIORAVANTI.		
1. La Columella,	0.4 "	

This is a tolerably good list, which amounts to 102 entire and 11 parts of an opera. It will be seen, from present appearances, it bids fair to be a great house.

TABLE OF OPERAS performed at the Academy of Music since the opening night. The decimals represent parts of an opera:

Names of Operas.	111-2											
	Donizetti.	Verdi.	Bellini.	Rossini.	Auber.	Beethoven.	Flötow.	Webber.	Mozart.	Meyerbeer.	Lortzing.	Fioravanti.
1. La Traviata	13											
2. Il Trovatore	10											
3. Lucrezia Borgia	8											
4. La Norma	6.1											
5. Linda di Chamounix	6											
6. Lucia di Lammermoor	4											
7. Il Barbiere	4											
8. Ernani	4											
9. L'Elisir d'Amore	4											
10. Fidelio	4											
11. Martha	4											
12. Luisa Muller	3											
13. La Favorita	3											
14. Maria di Rohan	3											
15. Massaniello	3											
16. I Puritani	2.2											
17. La Sonnambula	2.1											
18. Figlia del Reggimento	2.1											
19. Stabat Mater	2											
20. Der Freischütz	2											
21. Le Maçon	2											
22. L'Italiana in Algeri	2											
23. Don Giovanni	2											
24. Robert le Diable	2											
25. Don Pasquale	2											
26. Rigoletto	1.1											
27. Czar and Zimmerman	1											
28. Semiramide	1											
29. Otello	1											
30. La Columella	0.4											
Total number of representations	32.1	31.1	10.3	10.4	4.2	4	4	2	2	10.4		